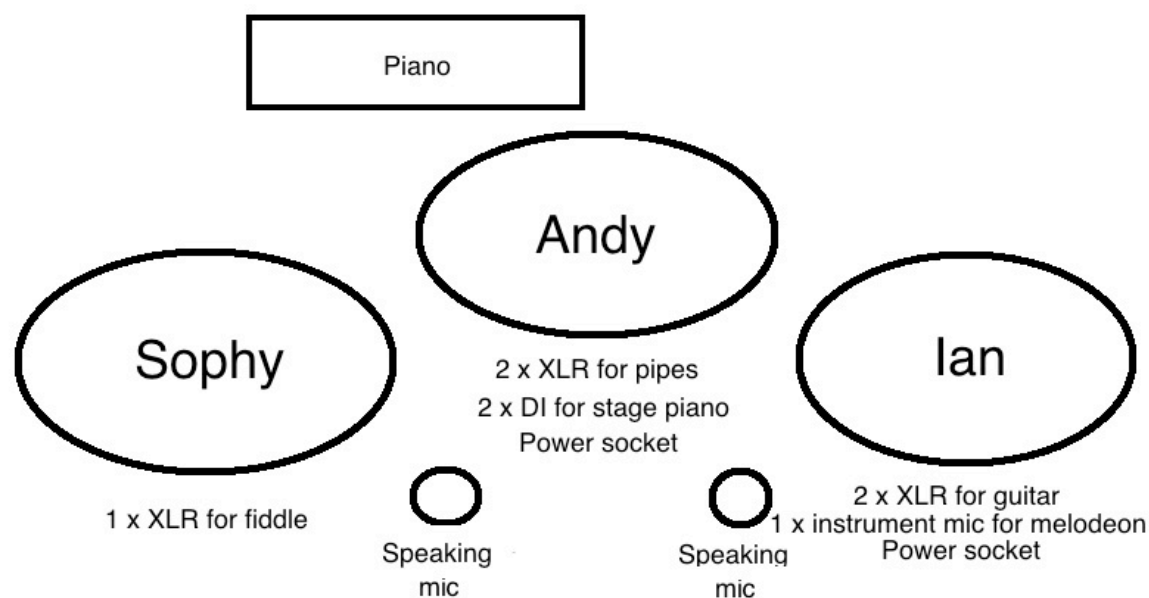


Andy May Trio -Tech Spec

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AUDIENCE

CHANNEL LIST:

- | | | |
|-----------------------|-----------|---|
| 1. Fiddle | XLR +48v | own pickup |
| 2. Vox mic, | SM58 | tall stand, for introductions not singing |
| 3. Pipes Drones, | XLR +48v, | tall stand, own mic |
| 4. Pipes Chanter, | XLR +48v, | own mic |
| 5. Stage Piano L | D.I. | |
| 6. Stage Piano R | D.I. | |
| 7. Vox mic, | SM58 | tall stand, for introductions not singing |
| 8. Acoustic Guitar FX | XLR | Octave Bass effect (lowest note 36hz!) |
| 9. Acoustic Guitar | XLR | clean guitar signal |
| 10. Melodeon | SM57 | short stand |

MONITORS

Ideally 4 wedges with 3 mixes (Andy can use same mix at pipes and piano)

Next best option would be 2 mixes - middle and sides.